

Opis raziskovalnega dela (Research work description)

1. Članica UL (UL member):

Akademija za gledališče, radio, film in televizijo Univerze v Ljubljani

2. Ime, priimek in elektronski naslov mentorja/ice (Mentor's name, surname and email):

Tomaž Toporišič, tomaz.toporisc@agrft.uni-lj.si

3. Raziskovalno področje (Research field):

66.06.00	Humanistika	Kulturologija / 6.06 – Humanities – Culturology
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4. Opis raziskovalnega dela (Research work description):

Vključuje morebitne dodatne pogoje, ki jih mora izpolnjevati kandidat/ka za mladega raziskovalca/ko, ki niso navedeni v razpisu za mlade raziskovalce (It includes any additional conditions that the candidate for a young researcher must meet, which are not listed in the call to tender for young researchers.).

Slov.:

Mladi raziskovalec oz. mlada raziskovalka (MR) bo vključen/a v delo raziskovalnega programa P6-0376 *Gledališke in medumetniške* raziskave in bo deloval/a na Oddelku za dramaturgijo in scenske umetnosti Akademije za gledališče, radio, film in televizijo Univerze v Ljubljani. Usposabljanje MR bo vezano na področje medumetniških in medkulturnih raziskav slovenske umetnosti, zlasti gledališča in scenskih umetnosti, glasbe in likovne umetnosti, filma in televizije ter njihove vloge oziroma pomena v evropski kulturi. Povezovalo se bo s področji, ki jih raziskuje mentor: zgodovina ter teorija drame in gledališča, dramaturgija, medmedijske prakse, sociologija gledališča, estetika uprizoritvenih praks, teorija avantgard ... MR se bo v toku usposabljanja temeljito seznanjal/a z dosedanjim stanjem raziskav na tem področju, pri čemer bo posebej spodbujen/a k začrtanju lastnega izvirnega raziskovalnega projekta. Z raziskavo povezane podrobnosti usposabljanja bodo opredeljene v sodelovanju z izbranim/no kandidatom/ko ob upoštevanju njegovih/njenih raziskovalnih interesov in študijsko-strokovnih kompetenc. MR bo v obdobju usposabljanja sodeloval/a z raziskovalci in raziskovalkami v okviru raziskovalnega programa, pomagal/a in sodeloval/a pri organizacijskih, tehničnih in raziskovalnih nalogah, kot član/ica Oddelka za dramaturgijo in scenske umetnosti pa sooblikoval/a tudi delo Oddelka, h kateremu bo v omejenem obsegu prispeval/a na pedagoškem, strokovnem in organizacijskem področju. Na podlagi teoretskega usposabljanja in samostojne raziskave bo MR nato napisal/a doktorsko disertacijo. V času usposabljanja bo svoja spoznanja tudi sproti predstavljal/a na znanstvenih konferencah in pisal/a ter objavljaj/a znanstvene članke in poglavja v znanstvenih monografijah.

Od kandidata/ke pričakujemo, da je (bo pravočasno) uspešno zaključil/a drugostopenjski magistrski študij humanistične smeri, se vpisal/a na doktorski študij Študij scenskih umetnosti v okviru doktorskega študijskega programa Humanistika in družboslovje na Akademiji za gledališče, radio, film in televizijo Univerze v Ljubljani ter ga pravočasno uspešno zaključil/a. Kandidat/ka mora brezhibno obvladati ustno in pisno izražanje v slovenskem jeziku. Ker je mogoče (medkulturne) raziskave izvajati zgolj v stiku z mednarodnim prostorom, je pogoj za MR tudi znanje vsaj dveh svetovnih jezikov (angleški, nemški, francoski, italijanski). Prednost imajo kandidati/ke z izkušnjami pisanja znanstvenih in strokovnih prispevkov, dela v gledaliških institucijah in sodelovanja s tujino. Poleg tega je zaželeno da je kandidat/ka samoiniciativen/na, natančen/na, ima dobre organizacijske sposobnosti in komunikacijske veščine, je sodeloval/en/a in uspešen/a v skupinskem delu ter obvlada temeljna računalniška programska orodja.

Poleg splošnih pogojev se od kandidata/ke za mladega raziskovalca pričakuje

- ☐ visoka motiviranost za znanstveno-raziskovalno delo
- ☐ proaktivnost, ustvarjalnost in vztrajnost
- ☐ samostojno kritično analitično razmišljanje
- ☐ komunikativnost in sposobnost tako samostojnega kot skupinskega dela

Eng.: The young researcher (YR) will take part in the research programme P6-0376 *Theatre and intermedia Studies*, and will work at the Department of Dramaturgy and Performing Arts of Ljubljana's Academy of Theatre, Radio, Film and TV. His or her area of research will be related to the field of interart and intercultural research on Slovenian art, particularly theatre and performing arts, music and visual arts, film and television, as well as their role and significance in European culture. It will be connected to the areas researched by the mentor: history and theory of drama, dramaturgy and intermedia practices, sociology of theatre, aesthetics of performance practices, avant-garde theory, etc. During this programme, the YR will be encouraged to acquire a thorough knowledge of

state-of-the-art research in the field and to design his or her own original research project. Further details of the training plan will be determined after the selection has been made and the YR's research interests and skills in the field have been taken into account. During the training period, the YR will collaborate with researchers within a corresponding research programme and assist with organisational, technical, and research tasks. As a member of the Department of Dramaturgy and Performing Arts, he or she will participate to a limited extent in the activities of the department through teaching, organization, and other tasks.

The applicant is expected to have completed (in time) a master's degree in the humanities or social sciences, to enrol in the faculty's doctoral programme in **Performing Arts Studies at Academy of Theatre, Radio, Film and Television**

and to complete it within the required timeframe. The applicant is required to have professional-level writing and verbal skills in Slovene. Given the international nature of (intercultural) literary research, the applicant must also have a knowledge of at least two world languages (English, German, French, or Italian). Preference will be given to applicants with experience in writing research articles and in international cooperation. The applicant should show initiative, be meticulous, have good organizational and communication skills, be able to work well in a team, and be familiar with basic computer tools.

The following personal characteristics are desirable:

- Innovative;
- a flair for self-organisation and teamwork;
- well-developed written and oral communication skills;
- ability to produce analytical and scientific texts;
- previous experience in similar tasks.

5. Priloge, ki jih kandidat priloži k prijavi (*Documents that the candidate submits with the application*):

- ☐ **diplomska listina/potrdilo o zaključku študijskega programa** (*diploma certificate for study programme, with which the candidate has enrolled/ will enroll in a doctoral degree programme*)
- ☐ **priloga k diplomii/ potrdilo o opravljenih obveznostih** (*official transcript of all the grades for study programme, with which the candidate has enrolled/will enroll in a doctoral degree programme*)
- ☐ **potrdilo o do sedaj opravljenih obveznostih z ocenami študijskega programa, s katerim se bo kandidat prijavil na študij** (*official transcript of all the grades the candidate has received so far for the study programme, with which the candidate will enroll to a doctoral degree programme*)
- ☐ **nagrade** (*awards (e.g. Prešeren Prize of the University of Ljubljana, Prešeren Prize of a University of Ljubljana member and/or another equivalent award)*)
- ☐ **bibliografija** (*bibliography*)
- ☐ **življenjepis** (*CV*)
- ☐ **motivacijsko pismo** (*motivation letter*)
- ☐ **osnutek idejne zasnove raziskovalnega dela** (*preliminary research proposal*)