

STUDY PROGRAMME CURRICULUM MUSIC THEORY EDUCATION

2023/2024

Name of study programme	Music theory education
Programme characteristics	
Type	master's
Cycle	master
University of Ljubljana members	• Academy of Music, Stari trg 34, 1000 Ljubljana, Slovenija

Composition and music theory (direction/track)

Year 1, compulsory

	University Course Code	Course title	Lecturers	Contact hours					Individual student work	Total hours	ECTS	Semesters	Elective
				Lectures	Seminar	Tutorials	Clinical tutorials	Other forms of study					
1.	0447249	Analysis of Musical Forms M1	Dušan Bavdek, Marko Mihevc, Uroš Rojko, Vito Žuraj	30	0	0	0	0	60	90	3	2nd semester	no
2.	0447248	Analysis of Musical Forms M2	Dušan Bavdek, Marko Mihevc, Uroš Rojko, Vito Žuraj	30	0	0	0	0	60	90	3	1st semester	no
3.	0244977	Composition PED-M1	Dušan Bavdek, Marko Mihevc, Uroš Rojko, Vito Žuraj	60	0	0	0	0	210	270	9	All-year	no

4.	0242553	General Teaching Methods	Branka Rotar-Pance	30	0	0	0	0	60	90	3	2nd semester	no
5.	0244979	Pedagogy and Andragogy 1	Irena Lesar	60	0	0	0	0	90	150	5	All-year	no
6.	0244980	Teaching Practice - Musical Education for Secondary School	Branka Rotar-Pance	5	0	85	0	0	90	180	6	All-year	no
7.	0244981	Teaching Practice - Musical Education for Secondary Musical School	Dušan Bavdek	15	0	45	0	90	30	180	6	All-year	no
8.	0143647	Psychology 1	Katarina Habe	45	0	15	0	0	90	150	5	All-year	no
9.	0244983	Special Teaching Methods - Musical Education for Secondary School	Branka Rotar-Pance	45	30	0	0	0	75	150	5	All-year	no
10.	0244984	Special Teaching Methods - Musical Education for Secondary Musical School	Dušan Bavdek	60	30	30	0	0	30	150	5	All-year	no
11.	0534180	OPEN ELECTIVE(I)		60		60			60	180	6		yes
12.	0534181	PROGRAMME RELATED ELECTIVE(I)		60		60				120	4		yes
Total				500	60	295	0	90	855	1800	60		

Year 2, compulsory

				Contact hours									
	University Course Code	Course title	Lecturers	Lectures	Seminar	Tutorials	Clinical tutorials	Other forms of study	Individual student work	Total hours	ECTS	Semesters	Elective
1.	0244985	Analysis of Musical Forms M3	Dušan Bavdek, Marko	30	0	0	0	0	60	90	3	1st semester	no

			Mihevc, Uroš Rojko, Vito Žuraj										
2.	0244986	Analysis of Musical Forms M4	Dušan Bavdek, Marko Mihevc, Uroš Rojko, Vito Žuraj	30	0	0	0	0	60	90	3	2nd semester	no
3.	0244987	Composition PED-M2	Dušan Bavdek, Marko Mihevc, Uroš Rojko, Vito Žuraj	60	0	0	0	0	210	270	9	All-year	no
4.	0447041	Pedagogy and Andragogy 2	Irena Lesar	0	30	0	0	0	60	90	3	All-year	no
5.	0244989	Teaching Practice - Music Theory and Solfeggio	Branka Rotar-Pance, Katarina Zadnik	10	0	90	0	0	140	240	8	All-year	no
6.	0143660	Psychology 2	Katarina Habe	45	15	0	0	0	90	150	5	All-year	no
7.	0244991	Special Teaching Methods - Music Theory and Solfeggio	Branka Rotar-Pance, Katarina Zadnik	60	20	10	0	0	90	180	6	All-year	no
8.	0244992	Master's Dissertation	Dušan Bavdek, Marko Mihevc, Uroš Rojko, Vito Žuraj	0	0	0	0	0	540	540	18	All-year	no
9.	0534182	PROGRAMME RELATED ELECTIVE(I)		50		50			50	150	5		yes
Total				285	65	150	0	0	1300	1800	60		

Conducting (direction/track)

Year 1, compulsory

	University Course Code	Course title	Lecturers	Contact hours					Individual student work	Total hours	ECTS	Semesters	Elective
				Lectures	Seminar	Tutorials	Clinical tutorials	Other forms of study					
1.	0534203	GLAVNI PREDMET PED-M1 NA SMERI DIRIGIRANJE		30					150	180	6	All-year	no
2.	0245081	Conducting Practice PED-M1	Marko Letonja, Marko Vatovec, Sebastjan Vrhovnik, Simon Dvoršak	15	0	15	0	0	90	120	4	All-year	no
3.	0245082	Sight-playing Sheet Music PED-M1	Marko Hribernik	30	0	0	0	0	120	150	5	All-year	no
4.	0242553	General Teaching Methods	Branka Rotar-Pance	30	0	0	0	0	60	90	3	2nd semester	no
5.	0244979	Pedagogy and Andragogy 1	Irena Lesar	60	0	0	0	0	90	150	5	All-year	no
6.	0244980	Teaching Practice - Musical Education for Secondary School	Branka Rotar-Pance	5	0	85	0	0	90	180	6	All-year	no
7.	0244981	Teaching Practice - Musical Education for Secondary Musical School	Dušan Bavdek	15	0	45	0	90	30	180	6	All-year	no
8.	0143647	Psychology 1	Katarina Habe	45	0	15	0	0	90	150	5	All-year	no
9.	0244983	Special Teaching Methods - Musical	Branka Rotar-Pance	45	30	0	0	0	75	150	5	All-year	no

		Education for Secondary School											
10.	0244984	Special Teaching Methods - Musical Education for Secondary Musical School	Dušan Bavdek	60	30	30	0	0	30	150	5	All-year	no
11.	0534180	OPEN ELECTIVE(I)		60		60			60	180	6		yes
12.	0534181	PROGRAMME RELATED ELECTIVE(I)		60		60				120	4		yes
Total				455	60	310	0	90	885	1800	60		

Year 1, Module Conductiong

				Contact hours									
	University Course Code	Course title	Lecturers	Lectures	Seminar	Tutorials	Clinical tutorials	Other forms of study	Individual student work	Total hours	ECTS	Semesters	Elective
1.	0534201	Choral Conducting PED-M1	Marko Vatovec, Sebastjan Vrhovnik	30	0	0	0	0	150	180	6	All-year	no
2.	0534202	Orchestral Conducting PED-M1	Marko Letonja, Simon Dvoršak	30	0	0	0	0	150	180	6	All-year	no
Total				60	0	0	0	0	300	360	12		

Year 2, compulsory

				Contact hours									
	University Course Code	Course title	Lecturers	Lectures	Seminar	Tutorials	Clinical tutorials	Other forms of study	Individual student work	Total hours	ECTS	Semesters	Elective
1.	0534204	GLAVNI PREDMET PED-M2 NA SMERI DIRIGIRANJE		150					30	180	6	All-year	no

2.	0245092	Conducting Practice PED-M2	Marko Letonja, Marko Vatovec, Sebastjan Vrhovnik, Simon Dvoršak	15	0	15	0	0	90	120	4	All-year	no
3.	0245093	Sight-playing Sheet Music PED-M2	Marko Hribernik	30	0	0	0	0	120	150	5	All-year	no
4.	0447041	Pedagogy and Andragogy 2	Irena Lesar	0	30	0	0	0	60	90	3	All-year	no
5.	0244989	Teaching Practice - Music Theory and Solfeggio	Branka Rotar- Pance, Katarina Zadnik	10	0	90	0	0	140	240	8	All-year	no
6.	0143660	Psychology 2	Katarina Habe	45	15	0	0	0	90	150	5	All-year	no
7.	0244991	Special Teaching Methods - Music Theory and Solfeggio	Branka Rotar- Pance, Katarina Zadnik	60	20	10	0	0	90	180	6	All-year	no
8.	0245100	Master's Dissertation	Marko Letonja, Marko Vatovec, Sebastjan Vrhovnik, Simon Dvoršak	0	0	0	0	0	540	540	18	All-year	no
9.	0534182	PROGRAMME RELATED ELECTIVE(I)		50		50			50	150	5		yes
Total				360	65	165	0	0	1210	1800	60		

Year 2, Module Conducting

	University Course Code	Course title	Lecturers	Contact hours					Individual student work	Total hours	ECTS	Semesters	Elective
				Lectures	Seminar	Tutorials	Clinical tutorials	Other forms of study					
1.	0534205	Orchestral Conducting PED-M2	Marko Letonja, Simon Dvoršak	30	0	0	0	0	150	180	6	All-year	no
2.	0534206	Choral Conducting PED-M2	Marko Vatovec,	30	0	0	0	0	150	180	6	All-year	no

			Sebastjan Vrhovnik										
		Total		60	0	0	0	0	300	360	12		

Sacred music (direction/track)

Year 1, compulsory

	University Course Code	Course title	Lecturers	Contact hours					Individual student work	Total hours	ECTS	Semesters	Elective
				Lectures	Seminar	Tutorials	Clinical tutorials	Other forms of study					
1.	0242553	General Teaching Methods	Branka Rotar-Pance	30	0	0	0	0	60	90	3	2nd semester	no
2.	0244979	Pedagogy and Andragogy 1	Irena Lesar	60	0	0	0	0	90	150	5	All-year	no
3.	0244980	Teaching Practice - Musical Education for Secondary School	Branka Rotar-Pance	5	0	85	0	0	90	180	6	All-year	no
4.	0244981	Teaching Practice - Musical Education for Secondary Musical School	Dušan Bavdek	15	0	45	0	90	30	180	6	All-year	no
5.	0143647	Psychology 1	Katarina Habe	45	0	15	0	0	90	150	5	All-year	no
6.	0244983	Special Teaching Methods - Musical Education for Secondary School	Branka Rotar-Pance	45	30	0	0	0	75	150	5	All-year	no
7.	0244984	Special Teaching Methods - Musical Education for Secondary Musical School	Dušan Bavdek	60	30	30	0	0	30	150	5	All-year	no
8.	0245190	Choral Conducting M1	Marko Vatovec, Sebastjan Vrhovnik	60	0	0	0	15	165	240	8	All-year	no

9.	0642207	Vocal Composition PED	Damjan Močnik, Ivan Florjanc	30					180	210	7	All-year	no
10.	0534180	OPEN ELECTIVE(I)		60		60			60	180	6		yes
11.	0534181	PROGRAMME RELATED ELECTIVE(I)		60		60				120	4		yes
Total				470	60	295	0	105	870	1800	60		

Year 2, compulsory

				Contact hours									
	University Course Code	Course title	Lecturers	Lectures	Seminar	Tutorials	Clinical tutorials	Other forms of study	Individual student work	Total hours	ECTS	Semesters	Elective
1.	0447041	Pedagogy and Andragogy 2	Irena Lesar	0	30	0	0	0	60	90	3	All-year	no
2.	0244989	Teaching Practice - Music Theory and Solfeggio	Branka Rotar-Pance, Katarina Zadnik	10	0	90	0	0	140	240	8	All-year	no
3.	0143660	Psychology 2	Katarina Habe	45	15	0	0	0	90	150	5	All-year	no
4.	0244991	Special Teaching Methods - Music Theory and Solfeggio	Branka Rotar-Pance, Katarina Zadnik	60	20	10	0	0	90	180	6	All-year	no
5.	0245197	Choral Conducting M2	Marko Vatovec, Sebastjan Vrhovnik	30	0	30	0	0	180	240	8	All-year	no
6.	0524888	Master's Dissertation	Marko Vatovec, Sebastjan Vrhovnik	0	0	0	0	0	540	540	18	All-year	no
7.	0534182	PROGRAMME RELATED ELECTIVE(I)		50		50			50	150	5		yes

8.	0642208	Organ Composition PED	Damjan Močnik, Ivan Florjanc	30					180	210	7	All-year	no
Total				225	65	180	0	0	1330	1800	60		

ALL DIRECTIONS/TRACKS – Programme related electives

	University Course Code	Course title	Lecturers	Contact hours					Individual student work	Total hours	ECTS	Semesters	Elective
				Lectures	Seminar	Tutorials	Clinical tutorials	Other forms of study					
1.	0595212	Introduction to Musicology	Matjaž Barbo	30	0	30	0	0	30	90	3	1st semester	yes
2.	0595211	Introduction to Ethnomusicology	Svanibor Pettan	30	0	30	0	0	30	90	3	1st semester	yes
3.	0595195	Editorial Techniques 1	Aleš Nagode	0	30	0	0	0	60	90	3	1st semester	yes
4.	0595198	Music and Technology	Leon Stefanija	0	0	30	0	0	60	90	3	2nd semester	yes
5.	0143507	Musical Paleography	Aleš Nagode	0	30	0	0	0	60	90	3	2nd semester	yes
6.	0242600	Psychology of Music	Leon Stefanija	30	0	0	0	0	60	90	3	2nd semester	yes
7.	0595191	Musics of the World: Anthropology of Music	Svanibor Pettan	60	0	0	0	0	90	150	5	1st semester	yes
8.	0595207	Sociology of Music	Leon Stefanija	30	0	0	0	0	60	90	3	1st semester	yes
9.	0595196	Aesthetics of Music	Matjaž Barbo	30	0	0	0	0	60	90	3	2nd semester	yes
10.	0595201	Music Journalism 1	Gregor Pompe	0	60	0	0	0	60	120	4	2nd semester	yes
11.	0595206	Slovenian Folk/Traditional Music	Svanibor Pettan	30	0	30	0	0	90	150	5	2nd semester	yes
12.	0242567	Arranging for Small Ensembles	Jaka Pucihar, Rok Golob	30	0	30	0	0	60	120	4	All-year	yes
13.	0390550	Arranging for Large Ensembles	Jaka Pucihar, Rok Golob	30	0	30	0	0	60	120	4	All-year	yes
14.	0446989	Big Band	Jaka Pucihar	30	0	30	0	0	60	120	4	All-year	yes
15.	0242568	Dimensions of Performance 1	Katarina Habe	15	0	15	0	0	60	90	3	All-year	yes

16.	0242569	Dimensions of Performance 2	Katarina Habe	15	0	15	0	0	60	90	3	All-year	yes
17.	0242570	Dimensions of Performance 3	Katarina Habe	15	0	15	0	0	60	90	3	All-year	yes
18.	0245001	Electro-acoustic Music	Dušan Bavdek	30	0	30	0	0	90	150	5	All-year	yes
19.	0245003	Film music	Rok Golob	30	0	30	0	0	90	150	5	All-year	yes
20.	0242573	Film Music and Purposeful Music	Rok Golob	60	0	0	0	0	90	150	5	All-year	yes
21.	0143744	Music in the Earliest Childhood Education	Katarina Zadnik	45	0	0	0	15	90	150	5	All-year	yes
22.	0242575	Music Acoustics	Drago Kunej	60	0	0	0	0	60	120	4	All-year	yes
23.	0446977	Gregorian Chant - Selected Chapters	Anton Potočnik	15	15	0	0	0	90	120	4	All-year	yes
24.	0143482	Historic Musical Instruments	Darja Koter	30	20	0	0	10	90	150	5	1st semester	yes
25.	0444557	Instrument or Singing with Jazz Improvisation 1	Jaka Pucihar	30	0	0	0	0	90	120	4	All-year	yes
26.	0446975	Selected chapters from Composition and Interpretation of Music in Slovenia	Darja Koter	15	15	0	0	0	60	90	3	1st semester	yes
27.	0242586	Selected chapters from History of Music	Darja Koter	30	30	0	0	0	90	150	5	All-year	yes
28.	0446974	Jazz Harmony A1	Jaka Pucihar	30	0	30	0	0	60	120	4	All-year	yes
29.	0446973	Jazz Harmony A2	Jaka Pucihar	30	0	30	0	0	60	120	4	All-year	yes
30.	0143714	Composing Music for Media	Andrej Misson, Anže Rozman	30	0	30	0	0	60	120	4	All-year	yes
31.	0242592	20th-Century and 21st-Century Composition Techniques	Uroš Rojko	30	0	30	0	0	90	150	5	All-year	yes
32.	0242593	Student Tutoring Coordination	Marko Vatovec	6	8	8	0	0	68	90	3	All-year	yes

33.	0242594	Gregorian Chant Choir	Anton Potočnik	20	0	40	0	0	90	150	5	All-year	yes
34.	0242596	Models of the Written Master's Theses in Music	Branka Rotar-Pance	30	30	0	0	0	30	90	3	All-year	yes
35.	0245020	Multimedia 1	Rok Golob	40	10	10	0	0	120	180	6	All-year	yes
36.	0245021	Multimedia 2	Rok Golob	40	10	10	0	0	120	180	6	All-year	yes
37.	0446967	Organ A1	Mario Perestegi	30	0	0	0	0	90	120	4	All-year	yes
38.	0446965	Organ A2	Mario Perestegi	30	0	0	0	0	90	120	4	All-year	yes
39.	0242602	Semiology of Polyphony	Damjan Močnik	60	0	0	0	0	60	120	4	All-year	yes
40.	0390572	Semiology of Polyphony and Tablatures	Damjan Močnik	60	0	0	0	0	60	120	4	All-year	yes
41.	0444575	Solfeggio M	Urška Pompe	30	0	30	0	0	120	180	6	All-year	yes
42.	0242656	Studio for Modern Music	Luka Juhart	30	0	30	0	0	90	150	5	All-year	yes
43.	0242607	Student Tutoring	Marko Vatovec	6	8	8	0	0	68	90	3	All-year	yes
44.	0143720	Teaching Music to Students with Special Needs	Katarina Habe	30	15	15	0	0	90	150	5	All-year	yes
45.	0143721	Applied Psychology of Music	Katarina Habe	15	15	30	0	0	90	150	5	All-year	yes
46.	0242610	The Introduction to Methodology of Scientific Research	Janez Jerman	60	15	0	0	0	105	180	6	All-year	yes
47.	0143724	Skills for Successful Psychological Performance Preparation	Katarina Habe	15	15	30	0	0	30	90	3	All-year	yes
48.	0635200	Choir M1	Marko Vatovec, Sebastjan Vrhovnik	60	0	30	0	0	30	120	4	All-year	yes

49.	0635201	Choir M2	Marko Vatovec, Sebastjan Vrhovnik	60	0	30	0	0	30	120	4	All-year	yes
50.	0635202	Choir Artistic Project	Anton Potočnik, Egon Mihajlović, Marko Vatovec, Sebastjan Vrhovnik	40	0	20	0	0	30	90	3	All-year	yes
51.	0143726	History and Styles of Jazz	Jaka Pucihar, William Klink, Steven Klink	30	0	30	0	0	90	150	5	All-year	yes
52.	0594757	Chamber Music Artistic Project	Bojan Gorišek, Miha Haas	30					60	90	3		no
53.	0593662	Beyond Talent – Career Development for Musicians	Gal Faganel	30					60	90	3	All-year	yes
54.	0642206	Music therapy	Katarina Habe	20		40			40	100	4	All-year	yes
55.	0642205	Didactic use of information-communication technology in music lessons	Tina Bohak Adam	15	15				60	90	3	1st semester	yes
56.	0642914	Didactic use of information-communication technology in music lessons 2	Tina Bohak Adam	15	15				60	90	3	1st semester	yes
57.	0643197	Didactic use of information-communication technology in music lessons 3	Tina Bohak Adam	15	15				60	90	3	1st semester	yes

58.	0245188	Vocal Technique M1	Pija Brodnik	30	0	0	0	0	60	90	3	All-year	yes
59.	0245195	Vocal Technique M2	Pija Brodnik	30	0	0	0	0	60	90	3	All-year	yes
60.	0393400	Latin Language	Miran Špelič	30	0	30	0	0	30	90	3	All-year	yes
Total				1747	371	826	0	25	4121	7090	237		

Students selection of electives must differ from compulsory subjects.