

1. Raziskovalna organizacija (*Research organisation*):

Univerza v Ljubljani, Akademija za gledališče, radio, film in televizijo
University of Ljubljana, Academy of Theatre, Radio, Film and Television

2. Ime in priimek mentorja (*Name and surname of a mentor*):

izr. prof. dr. Barbara Orel
assoc. prof. Barbara Orel, PhD

3. Področje znanosti iz šifrantu ARRS (*Primary research field*):

6.06 Kulturologija
6.06 Culturology

4. Kontaktni e-naslov mentorja (*Contact of a mentor*):

barbara.orel@agrft.uni-lj.si

5. Kratek opis programa usposabljanja (*Short description of the program*):

Usposabljanje mladega raziskovalca/raziskovalke bo potekalo v raziskovalni skupini UL AGRFT in se bo vsebinsko navezovalo na raziskovalni program »Gledališke in medumetnostne raziskave«. Povezano bo s podiplomskim študijskim programom "Študiji scenskih umetnosti" (v okviru interdisciplinarnega študijskega programa 3. stopnje Humanistika in družboslovje).

Mladi raziskovalec/raziskovalka se bo usposobil/a za raziskovalno delo na področju študijev scenskih umetnosti (*performing arts studies*), s poudarkom na interdisciplinarnih in zgodovinskih raziskavah uprizoritvenih umetnosti ter hibridnih zvrsti na presečiščih različnih področij umetnosti, medijev in tehnologij v 20. in 21. stoletju. Raziskovalno delo bo vsebinsko vpeto v širše zasnovani raziskovalni program "Gledališke in medumetnostne raziskave" in bo vključevalo preučevanje medumetnostnih pojavov na Slovenskem v medkulturni in mednarodni perspektivi ter ugotavljanje njihovega pomena pri sooblikovanju družbenopolitičnega prostora. Delo bo prilagojeno raziskovalnim interesom in predhodnemu znanju kandidata/kandidatke. Prednost bodo imeli tisti, ki izkazujejo zanimanje za razvijanje novih metodoloških in konceptualnih orodij za preučevanje heterogenih uprizoritvenih zvrsti.

Z izsledki svojih raziskav bo sodeloval/a v mednarodnih projektih in drugih dejavnostih raziskovalne skupine. Opravljal/a bo strokovna dela, povezana z izvedbo raziskovalnega programa (organizacija znanstvenih srečanj, priprava znanstvenih publikacij in projektne dokumentacije za razpise, pridobivanje dokumentarnih gradiv ipd.) in sodeloval/a v pedagoškem procesu na UL AGRFT.

The education and training of the junior researcher will take place in the scope of the UL AGRFT programme group as part of the "Theatre and Transart Studies" research programme. It will be connected with the Performing Arts Studies postgraduate programme (within the third cycle of the interdisciplinary study programme called the Humanities and Social Sciences).

The junior researcher will be trained to carry out research work in the field of performing arts studies with an emphasis on the interdisciplinary and historical research of the performing arts and hybrid genres at the cross-section of the various fields of arts, media and technologies in the 20th and 21st centuries. The research work will be integrated into the broader research programme "Theatre and Transart Studies" and will include exploring the intercultural and international perspectives of Slovenian interart phenomena and the significance of these phenomena in social, political and cultural history. The work will be adapted to the candidate's individual research interests and previous knowledge. Candidates showing an interest in developing new methodological and conceptual tools for studying heterogeneous forms of performance will be given priority.

The junior researcher will present the outcomes of the research in the scope of the research group's international projects and other activities. He/she will carry out specialised work connected with the implementation of the research programme (organising scientific meetings, preparing publications and project documentation for tenders, acquiring documentary materials, etc.) and will also collaborate in the educational process at UL AGRFT.