

## **Rules on the criteria and procedure for awarding the Recognition of important works of art as a requirement for appointment to the titles of university teachers at the University of Ljubljana**

Pursuant to Article 47 and the second paragraph of Article 102 of the Statutes of the University of Ljubljana of 21 December 2004 (Official Gazette of the Republic of Slovenia No. 8/2005 as amended), **at the meeting on 18 December 2007**, the Senate of the University of Ljubljana **adopted** the Amendments of the Rules, adopted on 23 March 2004.

### **General provisions**

#### **Article 1**

The Recognition of important works of art is the highest artistic title awarded by the University. The title is awarded for artistic fields where artistic creativity is of key importance.

#### **Article 2**

In the procedure for appointment to the titles of university teachers the 'Recognition of important works of art' title is equivalent to a doctoral degree (PhD) and is important in those habilitation fields where creativity is a key component of the education process.

#### **Article 3**

The Recognition of important works of art can be awarded in the following fields:

- musical creativity and interpretation;
- theatre and radio art;
- film and television art;
- painting, sculpture and graphics;
- restoration;
- visual communication;
- architecture, urban study and landscape design; and
- video, photography and new artistic practices.

#### **Article 4**

The Recognition of important works of art can be awarded for artistic creations that were publicly presented.

The following work can be examined:

- musical creation and interpretation achievements performed at concerts, on sound recording media, opera and theatre stages;
- creations in the field of theatre, radio, film and television (e.g. drama acting, literary works, stage directing, radio directing, sound engineering, film directing, ballet and dance, choreography, scenography, costume design, film editing, film camera operating, television camera operating, playwriting, stage lighting, film screenwriting, television screenwriting, make-up, puppetry, pantomime, etc);
- independent or group exhibitions, presence in permanent collections of museum or gallery institutions, public monuments, monumental wall paintings, video works, video installations, interactive video projects, literary illustration, published graphic art portfolios and graphic design, artistic expression in the field of textiles and clothing;
- implemented projects, as well as design concepts and competition projects, in the field of architecture and urban design, landscape architecture, interior architecture, visual communications, industrial and unique design of functional objects and visual messages, textile design and construction design, preparation and implementation of public presentations in the field of textiles and fashion design;
- implemented conservation and restoration activities on urban, architectural or landscape ensembles, works of visual art and related objects of cultural heritage.

A collective work of art shall only be examined if the creative contribution of the candidate for the Recognition of important works of art can be clearly recognised and apparent.

#### **Article 5**

The Recognition of important works of art can be awarded for artistic creations that are exceptional with respect to:

- reputation in the broader international space;
- demonstrated mastery in the manipulation of the media used for expression;
- artistic originality; and
- innovation.

## **Commission of the University Senate for awarding the Recognition of important works of art**

### **Article 6**

In order to provide unified criteria of excellence when awarding the Recognition of important works of art, the University Senate appoints a special commission.

The Commission consists of seven members, i.e. one university teacher from each of the three artistic academies, one teacher from the Faculty of Architecture and three teachers from other member institutions of the University.

Members of the commission are appointed for a term of four years.

### **Article 7**

The commission for awarding the Recognition of important works of art is chaired by the president, who is elected by the members of the commission upon the rector's proposal.

## **The procedure for awarding Recognition of important works of art**

### **Article 8**

The procedure for awarding the Recognition of important works of art begins upon the request of the candidate who wishes to complete habilitation to a teaching title on the basis of the Recognition of important works of art.

The candidate must submit a request at the member institution that is responsible for the field of the candidate's creative activity.

The request must have enclosed supporting documents of the works of art and their public presentation.

### **Article 9**

The Senate of the member institution where the procedure is pending shall appoint, within one month from the filing of the request, at least three rapporteurs to assess the quality and level of the works of art submitted by the candidate.

Two rapporteurs must be members of higher education teaching staff who work in the candidate's field of arts. At least one rapporteur must be a member of teaching staff at another member institution of the University or a teacher from another Slovenian or foreign university.

### **Article 10**

Within three months of their appointment each reporter produces an individual assessment, which is submitted in a sealed envelope to the dean of the member institution where the procedure is pending.

The content of the assessment is an official secret.

#### **Article 11**

The Dean of the member institution where the procedure is pending submits the complete materials to the Commission of the University Senate for awarding the Recognition of important works of art.

Within two months the commission decides on the request for the Recognition of important works of art and submits its decision to the Senate of the member institution where the procedure is pending.

#### **Article 12**

If the Commission finds that the opinions of two or more rapporteurs for the assessment of artistic creations, submitted by the candidate, are negative, it adopts a decision that the criteria for continuing the procedure have not been met and communicates the decision to the Senate of the member institution where the procedure is pending.

The Commission may, if it deems it necessary, appoint additional reporters from the ranks of Slovenian and foreign teachers, renowned artists or art critics.

#### **Article 13**

If the commission, on the basis of the rapporteurs' assessments and thorough examination of the submitted material, finds that the candidate's works constitute important works of art, it shall issue its approval for the issuing of the recognition of an important work of art. The decision shall be reasoned.

The Commission shall also issue a reasoned decision in the event that it rejects the issuing of the approval.

The Commission shall submit the reasoned decision to the Senate of the member institution where the procedure is pending and the University Senate.

#### **Article 14**

Upon receipt of approval from the Commission of the University Senate for awarding the Recognition of important works of art, the Senate of the member institution where the procedure is pending then adopts a decision, proposing that the rector awards the Recognition of important works of art, or a decision rejecting the candidate's request.

The Senate must adopt the relevant decision within two months from the receipt of the decision from the Commission of the University Senate for awarding the Recognition of important works of art.

In both cases the decision must be reasoned.

### **Article 15**

The candidate has the right to submit to the University Senate a written objection to the decision of the Senate rejecting the candidate's request for the Recognition of important works of art within 15 days upon receipt of the formal copy of the decision.

### **Article 16**

The Recognition of important works of art is awarded to the candidate by the rector of the university on a standard document of the University of Ljubljana.

### **Article 17**

Decision on the Recognition of important works of art applies only to the field of arts specified in the request. The award of recognition, which is a requirement for the first appointment to the title of university teachers, also applies to all further appointments to the same or higher title in a specific field.

### **Article 18**

The candidate can use the document certifying the Recognition of important works of art in the habilitation procedure immediately upon its receipt.

### **Article 19**

Candidates, whose request for Recognition of important works of art has been rejected, can resubmit the request for Recognition of important works of art, however, only after 12 months from the date that the rejection decision of the Senate of the member institution has become final.

### **Article 20**

These rules enter into force on the 8<sup>th</sup> day following its publication in the Notifications of the University of Ljubljana.

Rector

Prof Andreja Kocijančič PhD