

| Date | Time | Morning | Time | Afternoon | Evening |
|-------|---------------------|---|----------|--|---------|
| 13.7 | | Arrival | | | Opening |
| 14.7 | 9-10.30 10.30-12 | Organisational matters Keynote speaker | 15-18.00 | Lecture Mod1: Steve Wilson: World War I and American Modernism | t.b.a |
| 15.7. | 9-10.30 10.30-12 | Lecture Module 2 U. Johansson Dahre: Who are the Americans? Discussion & prep for workshop | 15-18.00 | Wilson: Over here and over there: World War I and the US Dahre: Who are the Americans? Schultermandl: Living la vida mestiza: Borderlands concept in American Culture Gardarsdottir: Violence & Urban representation in Latin American Literature Rybkowski: Storytelling in American Musicals | t.b.a |
| 16.7. | 9-10.30 10.30-12 | Lecture Module 3 Christer Lindberg: In the Shadow of the Maple Leaf Discussion & prep for workshop | 15-18.00 | Walaszek: Old and New Immigration (1820-1920) Reality or Ideological Construct Rybkowski: American Higher Education Policy Lindberg: Shamanism in the Americas Wilson: Dashiell Hammett and the American Detective Pospisil: African American Film Representation in the new millenium | t.b.a |
| 17.7. | 9-10.30 10.30-12 | Lecture Module 4 Luc Herman: New Americanism & great American Novel Discussion & prep for workshop | 15-18.00 | Walaszek: Why there was no socialism in the US? – W. Sombart after 100 years Kribernegg: Higher Education Policy – a Discourse Analysis Approach Lindberg: Native American Religions Luc Herman: Who will tell the people? On waiting still for the Great Creole-American Novel Pospisil: To sleep with Anger, Daughters of the Dust and the Los Angeles Independent Filmmaking | t.b.a |
| 18.7 | 9-10.30 10.30-12 | Lecture Module 5 Gardarsdottir: Identity & Self Representation in Latin American Film Discussion & prep for workshop | 15-18.00 | Vodovnik: The other Democracy in Latin America Tomsic Cerkez: Latin American Megacities- a mythical source of cultural identification? Löschnigg: CanLit & the Americas: Multiculturalism & Globalisation Havelda: Innovative Contemporary Poetry of Canada Schultermandl: Columbia as gendered spectacle in J. Marston's "Maria Full of Grace" | t.b.a |
| 19.7. | Excursion | | | | |

| Date | Time | Morning | Time | Afternoon | Evening |
|-------|---------------------|---|----------|--|------------------|
| 20.7 | | | | free | |
| 21.7 | 9-10.30 10.30-12 | Lecture Module 1 Stolz: Constitutional aspects in the Americas Discussion & prep for workshop | 15-18.00 | Vodovnik: Zapatismo and the (Trans)national Zapatista movement Koenen: Mail-order catalogues, consumerism Tomsic Cerkez: Latin America shaping its individual identity through culture Côté: Hemispheric Travel Literature, Kerouac and Guevara Havelda: English Canadian Cinema | t.b.a |
| 22.7. | 9-10.30 10.30-12 | Lecture Module 2 Côté: Contemporary Americas: between Imperialism & Cosmopolitanism Discussion & prep for workshop | 15-18.00 | Stolz: Constitutional aspects in the Americas Koenen: "Racing" American Literature-The Cultural (De)construction of "Race" Tomsic Cerkez: Content of Latin American Art: the Symbolic Construction of Latin America Canelo: U.S. writers reading Latin American writers & vice versa Havelda: Contemp. North American/Canadian Image/Text Art | t.b.a |
| 23.7. | 9-10.30 10.30-12 | Lecture Module 5 Maierhofer: US Film & Aging Discussion & prep for workshop | 15-18.00 | Maria Jose Canelo: FDR's Good Neighbor Policy: exploring issues of visuality and meaning Côté: Rewriting the Americas: new cosmopol. discourses of literature, law and history Cerkez: Art, Architecture & Identity in Latin America: The Symbolic Construction of Latin America Vurm: The American Horizon in Contemp. Writing in Quebec Rieser: Immigration and Acculturation in Film | t.b.a |
| 24.7. | 9-10.30 10.30-12 | Lecture Module 4 Portela: Motion of signifiers in kinetic poetry Discussion & prep for workshop | 15-18.00 | Schmidlechner: Gender – Equality & difference in the US Kriebernegg: Racializing the Other: Sparling: Canadian Identities Vurm: The Atmosphere and Literature of the Quiet Revolution in Quebec Eckhard: Tunnel Visions: an ethnographic reading of Singers' "Dark Days" | t.b.a |
| 25.7 | 9-10.30 10.30-12 | Lecture Module 3 Sparling/Schultermandl Multiculturalism in Canada and US Discussion & prep for workshop | 15-18.00 | Ertler: 1808 in the Spanish Speaking World Ashbee: Both Sides of the Border Sparling: Canadian Identities Portela: Concrete Poetry as intermedia experiment Gardarsdottir: Self-image and national identity in Latin American Film | t.b.a |
| 26.7. | | Panel discussion | | Test/Report | Closing Ceremony |
| 27.7 | | | | Departure | |

-  **Module Politics, Law & History**
-  **Module Cultural Sociology**
-  **Module The Americas: Complex Identities**
-  **Module Fiction, Poetry & Drama**
-  **Module Film & Visual Arts**